



Rimini, discover the city of Fellini

"Rimini is a dimension of memory", wrote Fellini. And the memory, transformed by the creative force of the great Rimini director, is the trace to follow in order to relish the Fellini soul of the city.

The city of Rimini worked to create the widespread **Fellini Museum**, conceived on 3 main interventions: **Castel Sismondo**, the fifteenth-century fortress which was partially designed by Filippo Brunelleschi; Palazzo Valloni, a recently restored eighteenth-century building, which houses the **Fulgor cinema** on the ground floor, the legendary cinema immortalized in *Amarcord* and inaugurated in January 2018, with the settings designed by the three-times Oscar winner, Dante Ferretti; lastly a large urban area, a real **Piazza dei Sogni** which deserves its name as the Square of Dreams with green areas, and, through a path of installations inspired by Fellini's films, acts as a connective tissue between these two historic buildings of extraordinary architectural and symbolic value.

The Fellini Museum was inaugurated in two stages, Castel Sismondo in August 2021 while the **Palazzo del Fulgor** and the outdoors were completed on December 12, 2021: a unique place of cinema and creativity that intends to conquer its own space in the international museum circuit. Not a shrine, but the dynamic exaltation of the higher legacy left by the Maestro: "**everything is imagined**", capable of restoring everything that cinema wants to be from its origin and that the films of Fellini express in the most complete way: amazement, fantasy, spectacle, fun.

Ideally starting from this widespread museum which is an international unicuum dedicated and inspired by the imagination of the great filmmaker from Rimini, the walk to discover Fellini's places continues throughout the city of Rimini. Starting from the old **hamlet of San Giuliano** ('e' borgh ', as the local people call it) with low houses overlooking narrow alleys and squares. An almost hidden corner of the city, silent and hushed, where murals depict Fellini and his cinematographic journey through his most famous films. Wandering through the evocative alleys and squares, you come across the Rex of *Amarcord* and the characters of *La voce della luna*, *La Strada*, 8 and ½, in the wall of nicknames.

Leaving the "Borgo", in Marina Centro you can find the large square dedicated to Fellini and the fabulous **Grand Hotel**: a main place in Federico Fellini's imagination as he described it: "The Grand Hotel was the fairy tale of wealth, luxury and oriental splendor ... during summer evenings it became Istanbul, Baghdad, Hollywood. On its terraces, protected by curtains of dense plants, perhaps Ziegfeld-style parties were held. We could see the naked backs of women who looked like gold, fastened by male arms in white tuxedos, a fragrant breeze at times brought us syncopated music, languid as to faint. They were the themes of the American films ... "

The film *Amarcord* has taken these places and the characters of the director's childhood around the world (from the United States to Japan): Saraghina, Gradisca, Pataca, the mad uncle, Volpina, Ronald Coleman, Titta, don Balosa, the tobacconist, the vitelloni ... the Fulgor cinema. The Grand Hotel, the central square, the café, the port (the pier, or the 'palata': winter destination in the 'Vitelloni' and theater of the mischief of 'Scureza', the motorcyclist of *Amarcord*), the beach, the sea (where the wonderful ocean liner Rex emerges from).

The Master has always maintained strong ties with his hometown, so much so that he has requested to rest there forever. And right at the entrance of the city cemetery is the funeral

monument that Arnaldo Pomodoro has created for him and Giulietta Masina: a prow facing the sky that evokes the legendary Rex of Amarcord.

Following Fellini's path around the town

- 1 **Piazzale Fellini**: the Grand Hotel, symbol of "forbidden" wishes;
2. **Piazzale Boscovich**: the pier, the so-called "palata", winter destination of the Vitelloni and scenery of Scureza' stunts, the Amarcord motorcyclist. Boats leave from the pier to meet Rex steamer;
3. **Via Dardanelli**: Fellini was born in the house, at number 10 in Via Dardanelli, on January 20, 1920. The civic numbering was then different from the current one. According to research carried out in the registry office and the land registry, the house corresponds to the current Via Dardanelli number 60;
4. **Piazzale C. Battisti**: the railway station, the train, a metaphor for every departure, very dear to the Master;
5. **Via Clementini n. 9**: Palazzo Dolci, the Fellini family moved there in 1929
6. **Via Gambalunga**: Palazzo Gambalunga (Gambalunga Palace), the old gymnasium, theatre of a thousand pranks;
7. **Corso d'Augusto**: the cinema Fulgor, an eye on the world and the encounter with American cinema, immortalized in 'Amarcord'. The scenographer and three-time Oscar winner Dante Ferretti designed the furnishings and interior fittings that gave new life to the most famous movie theatre in the world. The building, whose neoclassical façade bears the signature of Giuseppe Valadier, is the cornerstone of the wider project of the Fellini Museum.
8. **Piazza Cavour**: the Fontana della Pigna (Pigna Fountain), snowballs to Gradisca, Scureza's jaunts, the enchantment of the peacock: in the Piazza Cavour rebuilt in Cinecittà famous Amarcord sequences were shot.
9. **Piazza Malatesta**: the square of dreams of Fellini Museum, the widespread museum, conceived on 3 main axes: Castel Sismondo, the fifteenth-century fortress which was partially designed by Filippo Brunelleschi and whose rooms have real Fellini sets on display, exploring the most performance-driven and emotional aspect of the Fellini Museum; the eighteenth century Palazzo Valloni which houses the Fulgor cinema on the ground floor, while the upper floors are for information, study and research; the third and final axis consists in a large urban area, the Piazza dei Sogni which deserves its name as the Square of Dreams with green areas, venues for performances and artistic installations;
10. **Borgo San Giuliano**: murals with characters and scenes from the most important Fellini films are reproduced on the walls of the old village;
11. **Rimini Cemetery**: "La Grande Prua" (the Big Bow), the monument by Arnaldo Pomodoro in honour of Federico Fellini and Giulietta Masina